Guide | CCTL Photography Competition 2020

Everyone has their own unique perspective of education at Cambridge. If you are a student or member of staff at the University of Cambridge and enjoy photography, why not enter the CCTL Photography Competition? We are interested in seeing the Cambridge educational experience through your eyes. What do you see when you rush to a lecture, prepare for a supervision, or study with friends? Where and how else does learning happen – and how might you represent that visually to others?

Prizes:
£75 first prize, £50 second prize and £25 third prize
(in the form of gift vouchers for Heffers)

Due date:
12pm Monday 6 April 2020

Winner announcement:
The shortlisted entries will be displayed or screened at the Cambridge Teaching Forum, 14 April 2020. Voting will occur at this Forum, and winners will be notified within the following week.

Eligibility:
Submissions are welcome from any student or staff of the University of Cambridge, whether undergraduate or postgraduate, full-time or part-time.

In order to be eligible, each submission must comply with the following.
1. the photographs must be:
   a. of good quality and able to be viewed or uploaded online
   b. on the general theme of education at Cambridge
2. the photographs must not stereotype or disrespect any beliefs or cultures, e.g. not giving offence to any gender, race, religion or language
3. the photographs must have been made by the persons who submit it. The person submitting may receive guidance from friends or colleagues, but the work submitted must be their own: all submissions must be original
4. all identifiable participants in the submitted images must have given permission to be photographed, and signed consent forms included with the application

Format and submission requirements
- Applicants may submit a maximum of 3 photographs to the competition.
- It is in your best interest to submit your images as hi-res files without excessive compression. High quality images are therefore requested, with a minimum of 885 x 432 pixels.
- Landscape photographs are preferred, though portrait format will be accepted (please be aware that images might be cropped or manipulated at some point in the future to allow for website display).
- The following file formats will be accepted: .png, .jpg, .bmp and .tif.
- Where possible, photographs should be emailed to CCTL as an attachment to Ruth Laing at ruth.laing@admin.cam.ac.uk.
- Where images are too large, or cannot be compressed, they may be submitted in person via USB flash drive to the Cambridge Centre for Teaching and Learning at the Student Services Centre, or by WeTransfer.
- Submissions must be accompanied by an application form and consent forms signed by any identifiable persons, including the photographer.
1. Competition rules
   a. Competition entrants must be students or staff of the University of Cambridge, who may enter as individuals or as part of a team.
   b. Original work only may be submitted, that has been prepared for this occasion. Copyright in photographs taken by entrants are retained by their author, i.e. the photographer, and will be credited.
   c. CCTL reserves the right to require proof of current status at the University of Cambridge.
   d. All photographs that includes an image(s) of an identifiable person or persons must obtain consent from each person using the CCTL Consent Form, which gives their permission to be photographed and for the University to use their likeness in the images for publication in all media in connection with the Competition and for University purposes regarding teaching and learning. In the event the photographer wishes to use any image of an identifiable person(s) for their own use, they are solely responsible for obtaining such permission directly from the person(s) featuring in the photograph(s). The CCTL Consent Form does not grant such personal permission to the photographer.
   e. Winners will be adjudicated by a panel of judges on their creativity, originality and successful completion of the creative brief. The decision of the judges shall be considered final.
   f. Submissions that do not reasonably correspond to the topic of education experiences at Cambridge may be disqualified.
   g. CCTL reserves the right to cancel or modify this Competition, or not publish any submission.
   h. Successful entries will be uploaded to the CCTL website. If entrants do not want their photographs available to be viewed by the public, they can refuse permission for them to be uploaded, or request they be removed.

2. Copyright and laws: Entrants warrant that their submission:
   a. Is original and they own entirely the copyright in their photographs;
   b. Is submitted for the Competition;
   c. Does not infringe the rights of any third party, including but not limited to the copyrights, trademarks or any other intellectual property rights of any third person or entity;
   d. Does not breach any applicable laws and in particularly warrant that it does not contain content which is false, threatening, defamatory, libellous, abusive, discriminatory, invasive of privacy, in breach of confidence, pornographic or obscene;
   e. Does not contain any material that could constitute or encourage conduct that would be considered a criminal offence.

3. Right and liabilities
   a. Entrants grant to CCTL the right and the right to authorise others to reproduce, archive, publish and make their submission available to the public worldwide across all platforms and in all media for the educational and promotional purposes of the University and for academic research purposes.
   b. Entrants grant to CCTL the right to edit or crop any submission at its own discretion.
   c. Entrants acknowledge that CCTL:
      I. has the right to disqualify any entry based on non-compliance with these terms and conditions; and
      II. has the right to modify the terms and conditions of the Competition without prior notice.

The information provided by entrants for the CCTL Photography Competition 2020 is managed and stored by the University in compliance with data protection legislation. Further information about the University’s use of personal information is at: https://www.information-compliance.admin.cam.ac.uk/data-protection/general-data

Enquiries:
For further information about the competition, please contact Ruth Walker at rgcw3@cam.ac.uk.